

Menuetto.

F. Sor

Op. 8.

N^o 1.

First piece of music (Menuetto N^o 1) in G major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked "dolce". The piece features various fingerings (1, 2, 3, 4) and includes a section marked "harm:" (harmonic) and "12^{me} touche." (12th touch). The piece concludes with a double bar line.

N^o 2
Walze.

Second piece of music (Walze N^o 2) in G major, 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The piece features various fingerings (1, 2, 3, 4) and includes a section marked "harm:" (harmonic) and "12^{me} touche." (12th touch). The piece concludes with a double bar line.

N^o 3.
Andantino.

Third piece of music (Andantino N^o 3) in G major, 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The piece features various fingerings (1, 2, 3, 4) and includes a section marked "harm:" (harmonic) and "12^{me} touche." (12th touch). The piece concludes with a double bar line.

22.91

N^o. 4
All.^{to} scherzoso.

A musical score for a piece titled "N. 4" in a scherzoso (joking) tempo. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines. There are several repeat signs (double bar lines with dots) and a trill marking (a wavy line) in the first measure. The piece concludes with a double bar line and a repeat sign. The number "2291." is printed at the bottom center of the page.

Nº 5.
Marcia.

Nº 6.
Walzer.